

## COLOUR MIXTURES for the LANDSCAPE

### SKIES:

Cool Grey

Cobalt Blue + Cadmium Scarlet  
Cobalt Blue + Light Red

Warm Grey

Cobalt Blue + Light Red + Yellow Ochre

Dark Grey

Winsor Blue + Indian Red

Sky Blue

French Ultramarine graded through Cobalt  
Winsor Blue (Green Shade) graded through Ultramarine

Clouds

Cobalt Blue or French Ultramarine + Indian Red  
Cobalt Blue + Light Red + Yellow Ochre  
Titanium or Flake White + Naples Yellow + Genuine Rose Madder

Grass & Foliage

Viridian + Raw Sienna  
Viridian + Cadmium Yellow (Light) or (Medium)  
Viridian + Yellow Ochre  
Winsor Blue (Green Shade) + Cadmium Yellow or Yellow Ochre

### ANIMALS:

Sheep

Yellow Ochre + Indian Red + White

Cattle or Horses

Burnt Sienna + Indian Red  
Burnt Sienna + French Ultramarine  
Burnt Umber + Ivory Black + Indian Red

### SEAS:

Stormy Waves

Cobalt Blue + Raw Umber

Trough of Waves

Viridian + Alizarin Crimson

Big Waves

Viridian + Ultramarine Blue

Green Reflections

Viridian + Burnt Sienna

Rocks

Burnt Umber + Cobalt Blue or French Ultramarine

## Secrets from the Old Painters

PURDON - WORKSHOPS

Put in time to get your drawing right.  
Sketch first to find the focal center.  
Be vigorous and stand up to work.  
See the drama and theatre in your subjects.  
Look for new ways to see and tell a story.  
Don't let reality destroy your imagination.  
Simplify compositions and waste little.  
Don't ask opinions from those you don't respect.  
Howard Pyle

"It isn't the artist's task to show reality, but to awaken a sense of reality, or recollection of reality in our minds and hearts."

Robertson Davies

"A heightened sense of the observation of nature is one of the chief delights that have come to me through trying to paint."

Winston Churchill

All objects are made visible to sight by the light shining on them.

Colour and texture are a property of the light.

There isn't any colour or textural information without light.

Cast shadows follow the shape of the object casting them.

Round objects cast a soft shadow and sharp edges cast a hard shadow.

The richest colour is located on the border between light and shade.

Howard Pyle

## COLOUR MIXTURES for FIGURE PAINTING

Flesh

Rose Madder Genuine + Yellow Ochre + White  
Indian Red + Raw Sienna  
Cadmium Red (Light) + Yellow Ochre  
Indian Red + French Ultramarine  
Indian Red + Burnt or Raw Umber

Hair

Burnt Umber + Raw Sienna  
Indian Red + French Ultramarine

## COLOUR MIXTURES from an OLD PAINTER

GREENS are made by mixing yellows, oranges, or browns with blue or black.

PURPLES are made by mixing crimsons or rose with blue.

BROWNS are made when red or orange is mixed with blue, green or grey.

GREY is made by mixing three primaries or two secondary colours.

Look three times and try to understand.  
Think twice about what it is you are seeing.  
Paint once with economy and audacity.

Winston Churchill