

Head Portrait: Step-by-Step

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This document contains three pages which show the steps needed to produce the head portrait in egg tempera. Refer to the other documents for the technical aspects of this medium.



Figure 1: The finished product.

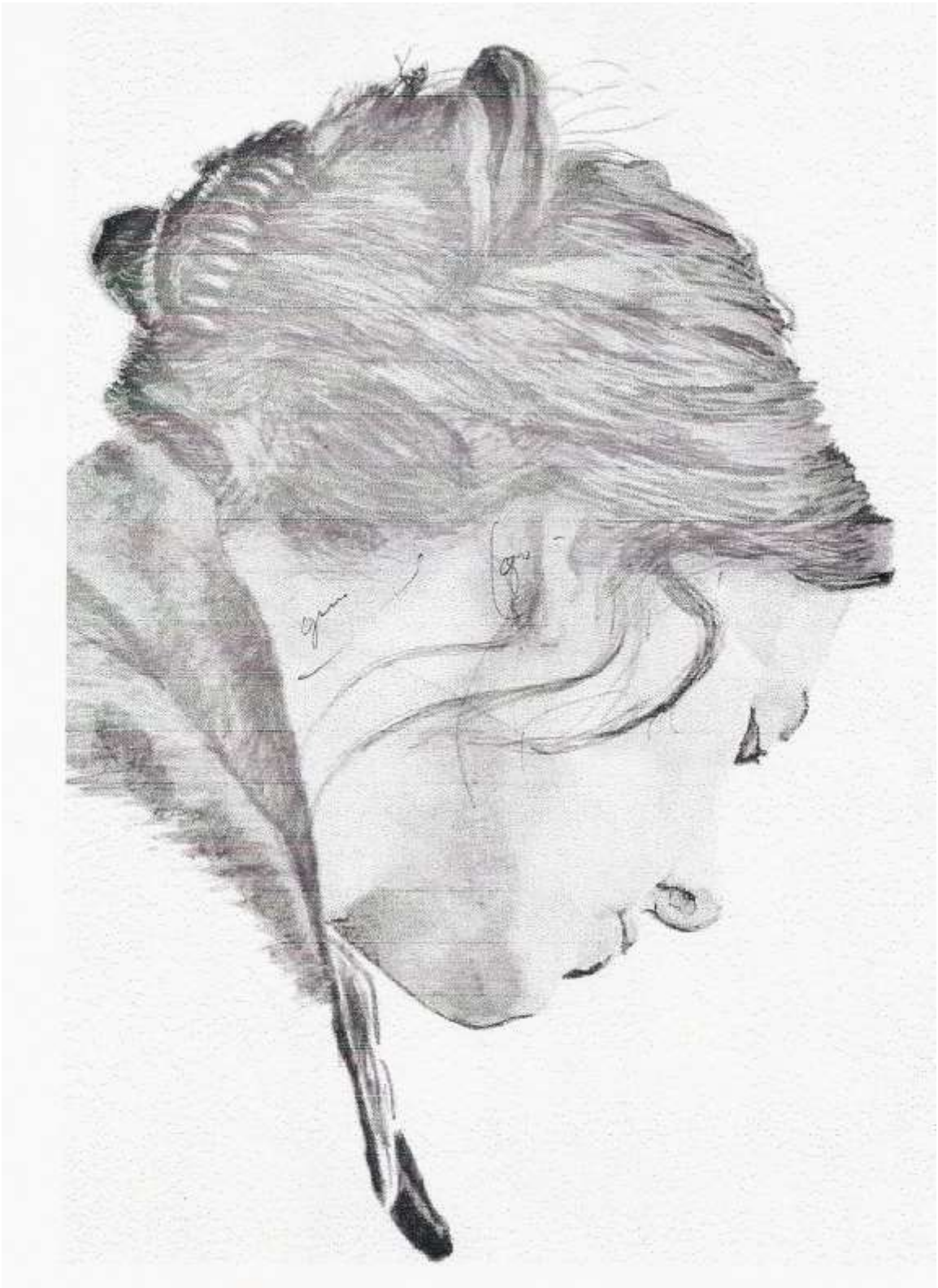


Figure 2: Reference drawing. Transfer this to your prepared surface.



Figure 3: Burnt Umber and White with dry strokes, follow facial contours.



Figure 4: Green for shadow areas, made from Ultramarine and Yellow Ochre.



Figure 5: Reds and Pinks -- Alizarin and Burnt Umber, White highlights.



Figure 6: First layer of scumbling*, using umber and white.



Figure 7: Build up scumbling to develop skin tones. Use Yellow Ochre with White in the warm areas, such as the cheek.



Figure 8: Add Green and Red touches. The hair is Burnt Umber, Ultramarine and Alizarin, with thin strokes following the hair pattern.



Figure 9: Hair clip -- touch of White for highlight, Blue-Gray to isolate. Deep shadows to define highlights.



Figure 10: Pea jacket is done with Ultramarine with a touch of Burnt Umber and Alizarin. Add White and Blue scumbled highlights.

* **Scumbling** is a painting technique where a thin or broken layer of colour is brushed over another so that patches of the color beneath show through. It's done using a dry brush, with a little paint.