



LAKESIDE PUMPHOUSE ARTISTS' ASSOCIATION

BASIC WORKSHOP SUPPLY LIST

This list is the minimum supplies needed for a workshop. It is not necessary to go out and buy more supplies, even if the instructing artist has a specific list. Your current palette, brushes and paints will work just fine.

Watercolour paper — bring good quality watercolour paper such as 140 lb Arches cold pressed.

Watercolour paints —most watercolour paints come in small tubes. Inexpensive Cotman paints are just fine, but if you don't mind spending more money you can get artist quality paints, which are provide richer pigments and better transparency like Holbein, Winsor & Newton. Basic starting colours are:

- Permanent Rose
- Burnt Sienna
- Ultramarine Blue
- Quinacridone Gold, Aureolin or New Gamboge



Watercolour palette — palettes are made of formed white plastic, one with at least 18 wells would be ideal.

Watercolour brushes —have a least one in small, medium and large sizes round brushes. Three or four pointed brushes or varying sizes are all you need: a #26 or #30,

#8, #6 and a #2 or #3. Choose either soft natural bristles or slightly bouncier nylon bristles. Natural bristles give better flow and nylon gives more control.

☐ **Paper Support** — for taping our watercolour paper (e.g., cardboard, foam core, Plexiglas, plywood). Use whatever method with which you are comfortable to mount or stretch your paper.

☐ **Miscellaneous Supplies**

- Two water containers such as jars, yogurt cups or margarine containers,
- Paper towels or rags,
- Sketchbook or a few sheets of drawing paper,
- HB pencil,
- White kneaded eraser,
- Bring a photograph — one you'd like to paint (if not supplied by the workshop artist)

NOTE: This is a SUGGESTED list only. If you have your own favorites colours, paper, etc. that differ from this list, please feel free to use them in addition or instead!