



Drawing by Denis Chilton

ARTmatters

The newsletter of
The Lakeside Pumphouse Artists' Association
WINTER 2016

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President's Corner

During the past year we have had some good times, and some sad times.

Our good times were the socials we had, our annual exhibition, and the 40th Anniversary exhibition at the Grimsby Gallery. Our sad times were the passing of three long-time members of the Pumphouse: Gord Rose, and Life Members Jim Knighton and Tibor Nyilasi.

We continued to have varied workshops and demos from new artists, presenting us with fresh ideas, techniques and inspirations. Membership grew – topping out at 76, and our members have not only been involved in the local community, but have displayed their work at many exhibitions throughout the Golden Horseshoe area.

Several years ago we implemented a budget process for all activities of this association. Everything we do has a budget prepared, tuned and approved by the executive. We try to work on an overall zero based budget. However, during this past year we decided to cut into the large reserve we had accumulated. We wanted to give back to the membership, so we reduced the cost of workshops, spent more money on our socials, made donations to the Grimsby Gallery, and gave bursaries to each of the Grimsby High Schools. We significantly cut into these reserves and this coming year we will have a tighter budget.

During last year we had just over 80 action items on the Executive's To-Do List. At this time there are six items to be resolved: a few of these for future Demos items, some for long term projects, and others deferred until after the Election and new executive. The purpose of this Action List is to ensure that each item is discussed at each Executive meeting until it is completed, and is one way to ensure that items are done and not repeated.

Finally, I'd also like to thank the entire executive for their dedicated work and service this past year. If you think for a moment, these weekly gatherings, events and socials that we hold throughout the year don't happen without them, you are wrong. As an example, it was they who carried the load for three months while I worked for Elections Canada.

There are also special people who we call upon weekly and sometime for special projects. Between these two groups everything was looked after; not by volunteers, but by involved, caring members. You know who you are, and so does everyone else. The list would be too long, and the danger exists of forgetting one name.

That said, I'd like to thank Ron Harrod who has been Vice President for the past few years. He has been a welcome voice in our meeting, offering sage advice and opinion. I'd also like to recognize Sharon Mogridge for managing the phone tree. Thank you all.

Dave

FEATURED MEMBERS



Magdalena Brasovan

Magdalena came from the Netherlands in 1973 to Toronto. She preferred Canada as the Netherlands was liberated by the Canadians in 1945. Magdalena was a teacher for 5 years in the Netherlands, then for 32 years in Toronto. She had the most rewarding career with wonderful students and colleagues.

After her retirement, Magdalena settled in Grimsby on the Lake, with a beautiful view of Toronto. She was able to enjoy her view of TO without the traffic chaos and politics.

Her art is inspired by the lake and sky surrounding her home. After seeing an ad in the local paper about the LPAA, she came to visit, joined, and became a very important member. Magdalena has taken on the responsibility of looking after the refreshments every Wednesday afternoon at the Pumphouse. She also very willingly offers her help in setting up things such our luncheons.

Magdalena enjoys the workshops she has taken here and feels, although an art student, is very grateful for the gentle critiques and encouragement received from fellow artists.



Lucy Groszek-Salt

Drawing and painting have always been a part of Lucy's life. As a young child she would spend hours lost in the worlds she created with coloured pencils. Born and raised in Hamilton, her first love was drawing buildings and the people that inhabited them. Eventually portraiture became her passion as she explored the versatility of pastels. Soon she had explored every medium.

Although her love of art did not diminish, there came a point when the demands of work and family left little time for her artistic pursuits. An art class taken in 1996 reignited her passion, and she has been pushing herself to explore ideas ever since.

Today her work is mainly landscape, working in both watercolours and acrylics. She has worked in many styles from highly detailed realism to abstraction. She is often conflicted about the story she wants to tell with her paintings, which makes her restless to try something new, often working on many different paintings at the same time. She finds painting relaxing. She joined the LPAA in 2006 and loves the camaraderie and the exchange of ideas. Collectively, there is so much knowledge here and everyone seems willing to share. Her works are found in private collections across Canada.

Leona Kelly

My love of art, and especially watercolour, began in Grade 7. We had a picture on our wall at home of deer in a meadow, which I loved and decided to paint it. I brought the drawing to school to show my teacher, who was impressed and arranged art lessons for me.

At that time oil was the only medium offered, which I was not overly fond of, so I did not continue after one year. Many years later, after marriage and three grown children, I enrolled in night classes at Niagara College with watercolour artist Ken Ghent. That renewed my interest in art. In 1993, after the death of our oldest son and to help overcome my grief, I began weekly watercolour classes.

During the next 18 years I joined the Niagara-on-the-Lake Pumphouse Artists, The Parkway Artists, and the Sumi-e Artists of Canada, where I received my seal identifying me as a Sumi-e artist. Then in the second year of the LPAA, I was asked by my dear friend Janie Perrin to become a member. I love ART in all forms and have tried most mediums throughout the years, but always come back to watercolour, thanks to Joyce Hamilton and the Tuesday evenings that I have enjoyed for over two decades.



Christmas Social



Christmas delights invited seconds – or thirds.

Our Christmas Social was held on December 9. The catering was headed up by Patricia Hutchinson and capably assisted by Adrienne Brown, Magdalena Brasovan and Marian Needham. The food was much appreciated and delicious; with a few homemade goodies donated by Nancy Morley and Marian Needham's husband, James.

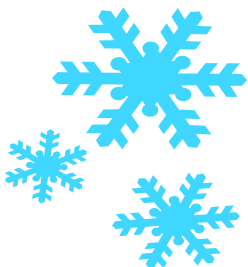
We also thank Lesleyann and Gord for leading the carolling.

As a result of our cash donations, we gave just under \$500 to the Grimsby Benevolent Fund.

It was a fine end to our year.

Judy Mayer-Grieve WORKSHOP REVIEW

15 Pumphouse Artists enjoyed another wonderful workshop with Judy. Painting in acrylic, pastel, oil or watercolour, each artist rendered his or her version of Degas' 'Ballerina'. These paintings will be displayed at the Grimsby Art Gallery and Library sometime during 2016, giving each artist enough time to complete the piece.



The participants gave their comments:

- a wonderful creative opportunity
- very enjoyable; learned a lot
- enjoyed the subject
- Judy is a great teacher
- loved the workshop and the help from the teacher
- the teacher was very helpful; explained things well
- so relaxing; a good two days



Members on Display

Art in the Workplace:

The 19th Exhibition at McMaster Innovation Park is on display now until March 9. The following Pumphouse members are some of the 140+ artists will have their work on display: Lucy Groszek-Salt, Flora Hutterer, Silva Talmassons and Colette Verrier.



This pastel was done by Diana Werkman-Baarda at the recent Judy Mayer-Grieve workshop.

Remembering Tibor Nyilasi

An artist and a gentleman

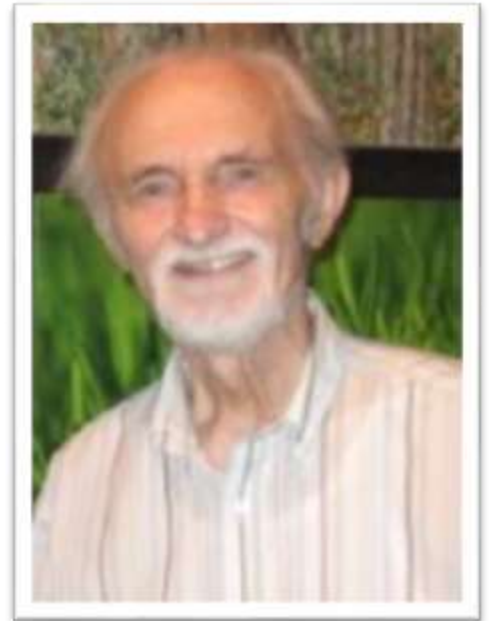
In September 2009, Tibor came to Pumphouse as a visitor. He was so taken by what he saw that he immediately became a member. Each week he came and we were all in awe of his work. For all his accomplishments, he was always humble; generously giving time each week to teach, coach, demonstrate, critique and prod. He loved coming to the Pumphouse, even if it meant bringing his caregiver along. In 2013 he was made a Life Member.

Tibor Nyilasi was born on September 1, 1936 in Kesztohc, Hungary. He arrived in Canada in 1956 as a Hungarian political refugee. As a young artist, he came to Brantford in 1958 when he contracted tuberculosis and was a patient at the Brant Sanitorium for 19 months.

He went on to graduate from the Ontario College of Art and Design in 1964, with the Government of France Medal for proficiency in drawing and painting. He taught high school art in Hamilton for 29 years.

Tibor was a visual artist, art teacher, and a mentor to many generations of art enthusiasts. His art was produced over six decades in Canada after he fled Hungary. Staunchly rooted in the academic tradition, his phenomenal creative output included murals, mosaics, paintings, and drawings of dancers, musicians, and ordinary people in coffee shops, markets, and bus queues.

Tibor's work is largely figurative. He dealt with the human form in an isolated study or in group compositions, often exploring its relationship to particular settings: the stage, the street, the market place or the art studio. Of particular interest are the line drawings executed while at the ballet or the theatre. The rhythm and movement of the performance are rendered in a lively, continuous line.



The expressive character of his work shows in his water colour paintings, which thoroughly investigate all the possibilities of the medium. The free and fluid colour invests these compositions with a lyrical quality. Overall, Tibor's work demonstrated his artistic mastery.

His professional career included over 40 one-man shows and more group exhibitions that have travelled the globe. His work won him countless awards and distinctions. In 2012, Tibor was nominated for the City of Hamilton's Lifetime Achievement Award in the Arts. One of his many career accomplishments include representations in the Royal Collection of Her Majesty Queen Elizabeth at Windsor Castle Library, and his paintings, drawings, and commissioned murals can be found around the world, including Canada, Germany and Japan.

Tibor faithfully ran a children's summer art camp in his home town of Kesztohc, Hungary for over a decade. He loved operatic singing. As a young man, he was a member of the Canadian Opera Company chorus, and later participated in local choirs, most notably the Germania Club Chorus.

On Monday, December 21, 2015 in Hamilton General Hospital, Tibor Nyilasi peacefully departed from this world cradled in the arms of his daughter Lydia after a three year struggle against heart failure.

The world has lost a Great Artist and Fine Gentleman.



If only we could sketch this way



A self portrait



One of Tibor's many mosaics

Atanur Dogan

WORKSHOP

Watercolour or Acrylic
February 12 and 13, 2016
Friday and Saturday

9 am to 4 pm each day with 1 hour for lunch
Cost: \$80 for LPAA and GPAG members



We are thrilled to welcome back Atanur to the Pumphouse. Considered one of five best portrait artists in the world, you will discover the spontaneity that is so unique to watercolour. Atanur will lead in the creation of vibrant and expressive water media paintings with different effects. His demonstrations, individual assistance and critiques will make this a stimulating learning experience for everyone.

Those who wish to paint in acrylic or oil are also welcome.



Proposed Workshops for 2016

This promises to be an exciting year with these fabulous workshops.

Atanur Dogan — February 12-13
Debra Tate-Sears — May 13-14
Judy Mayer-Grieve — June 24-25
Doug Purdon — August 26-27
Bill Biddle — September 30-October 1
Richard Edwards — November 11-12

WORKSHOP REGISTRATION FORM

Atanur Dogan

Participants can use acrylic, oil or watercolour for this workshop.

Please Check ONE Member Non-member

Workshop _____

Your Name _____

Address _____ City _____ PCode _____

Email _____ Phone _____

Make cheque payable to the *Lakeside Pumphouse Artists' Association*.

Submit application along with cheque to:

**Joyce Richardson,
2774 8th Ave R.R. #1,
Jordan, ON, L0R 1S0**

Fee enclosed:

(CHECK APPROPRIATE)

LPAA or GPAG Member \$80

Non-member \$90



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ATANUR DOGAN WORKSHOP RECEIPT

Received from:

Payment: \$ cheque cash

Signed:

Date:

Use this form for each workshop. Print extra copies if required.
The form for the specific workshop is also online at www.grimsbylpaa.org/Workshops.html