



Drawing by Denis Chilton

ARTmatters

The newsletter of
The Lakeside Pumphouse Artists' Association
Summer 2015

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PRESIDENT'S CORNER

It has been an exciting past few months at the Pumphouse with the Debra Tate-Sears workshop in April; the Summer Social at Legends Estate Winery; and GPAG 40th Anniversary Exhibit, which started this month.

I'm impressed with the preparation. The work that went into completing projects for the show through May and early June was intense, but the cooperation of members helping each other, and the learning, was the most impressive. Everyone who submitted work for the exhibition has at least one piece on the wall at the Gallery. It makes for a very impressive show, with just over 20 original pieces from the GPAG's permanent collection, (featuring the first 10 years of the Gallery), and 39 members' pieces.

Looking forward, we'll have a quiet summer before we start a busy fall. September is filled with a demo, a workshop, our Fall Show and Sale, and participation in other activities in the Grimsby area, such as *Open Doors Grimsby*. The application for the Fall Show and Sale will be available shortly.

And it isn't too early to start looking forward to the AGM in late October, and LPAA elections. Please consider running for a position. Our organization runs because of the dedication of committed volunteers. During the next few months one or more members may approach you to run for a position. Each has a two-year term, and at this time ALL positions are open.

Dave

Dates to Remember

Membership Month – September
Art Show and Sale – September 11-13
Bill Biddle workshop – September 25-26
Open Doors Grimsby – September 26
Annual General Meeting – October 28
Judy Mayer-Grieve workshop – November 6-7

SUMMER SOCIAL



The consensus is that the 2015 Pumphouse Social was a success; this in spite of a series of challenges along the way.

The caterer Fran planned to use was unavailable, so Dave's wife Nancy was asked if she would take on the job. We promised her lots of help, and she promised us Butter Tarts. Flora found Legends Winery was willing to host us on their grounds — if we bought a case of wine.

On the day of the social the weather was not promising. I imagined that there would be about 11 of us, uncomfortably sitting under the awning in the pouring rain. Flora, however, had talked with the winery and they let us use their tasting room. This was extremely generous of them as they did not charge us for the room.

Nancy quickly set up the food on the tasting bar. We cut the plastic table cloths to fit round tables and members and guests started to arrive. Ann counted and she thinks that there were about 60 present, everyone seemed in friendly and talkative mode. A rather nice way to spend a rainy afternoon!

There were five door prizes, but the big winner, of the red and white pair of wines, was Pat Varcoe.

Article by *Patricia Hutchinson*

40th ANNIVERSARY EXHIBITION "P" is for Pumphouse

June 12th was "P" Day at the Grimsby Public Art Gallery. "P" is for Pumphouse!

It was a great opening, appropriate for a great show. We estimated about one hundred people attended, artists, their family and friends congratulating each other while enjoying the diversity of styles and medium applied to create such an amazing body of work.

This show is also very important to the Lakeside Pumphouse Artists because it's the first officially booked at the Gallery in all these years. I tried to get Dennis to do the "happy dance" but he wouldn't.

I understand that people kept coming in to see the exhibition all throughout Sunday and Monday and left with enthusiastic words of praise for our talent, imagination and creativity. This show will not be forgotten easily. The GPAG Volunteer Committee provided much appreciated refreshments ... the wine also went down well.... The art will be on display until July 12th and I hope everybody will have a chance to see it and enjoy it.

Article by *Silva Talmassons*

Comments on the Exhibition

The following are some of the comments from our members about the Anniversary Exhibition at the GPAG.

"I enjoyed working on a piece for a group show. It felt as if we, as a group, had a project of interest that we could discuss from week to week over the winter. The show night was exciting and rewarding. I would love to participate in a group show again."

— Mary Noble

"I enjoyed the show seeing everyone's interpretations of the paintings, and I think it was nice that everyone had a painting in the show. This reflects that all are welcome to the group."

— Lynne Ferguson-Jarema

"I wasn't too impressed with the selection of pictures that we were invited to interpret, but it caused me to explore another way to paint. I don't think I will ever paint like that again, (unless of course there is a huge demand), but it was fun and it got us into the GPAG!!!"

— Denis Chilton

"Last Monday my sister and I took over an hour admiring the display. We found it very impressive. We walked over to a nearby restaurant for lunch and then returned to look at it again. I think everyone should be very proud of their work. There is so much rich artistic ability displayed representing the LPAA. The wide range of interpretations of the original works was fun to see."

— Nancy Teminski

"I was very happy with the [my] results, but we have darn good and talented artists at the Pumphouse. As a "novice" I have learned loads and still do. Hope we can have our members do this at least on a yearly basis."

— Magdalena Brasovan

"When I chose the piece from the permanent collection I did not try to figure out what it was or what it meant but rather what it meant to me and how, using its basic attributes, could make it my own. I found the 'untitled' Serigraphy by Nobuo Kubota to be the perfect starting point for my creativity and enjoyed every minute of it."

— Silva Talmassons

Compiled by Flora Hutterer

ARTISTS ON DISPLAY

- **Joyce Richardson** is at the Grimsby Public Art Gallery and Library for the months of July and August.
- **Mary Ann Huisman** is part of the *Art on King* art show to be held on July 10-11, at Central United Church, on King Street in Welland.
- **Dave Morley** and **Colette Verrier** have their work on display in the Atrium, at McMaster Innovation Park, until July 16. Dave's piece, 'Retired', showing two rusting Toronto streetcars, has sold.
- **Roma Rojik** has her work on display until November at the Wellington Artist's Gallery and Arts Centre in Fergus.

FEATURED LONG TIME MEMBERS

Flora Hutterer

Flora worked in Industrial Management after completing two university degrees, even though she exhibited an artistic side since her youth. She has certifications in practical music and music theory. Several art teachers in public and high school noted her art projects. There was an urge to create and she satisfied that by painting.



After completing her university degrees, Flora worked in Injection Molding Machine Sales in Austria for a year. The location allowed her to travel to many countries and experience different cultures. Traveling expanded her views on life, society and its rules.

Hamilton born, she connects us to the world by art. The emotional response she feels to her subjects, combined with her imagination, create an original perspective that is transferred to paper or canvas with modern or traditional methods. She believes that life energy flows from the artist to the audience through the creative process. Flora's choice of medium is watercolour where she experiments with the properties of water, which are manipulated to create modern abstract paintings.

She paints in other mediums depending on the topic and affect she wants to create. She favours painting natural objects, such as floral, as these give familiar pleasure. Artists of many styles have influenced Flora. In particular, Waterhouse, Morrell, O'Keeffe, and Le Ba Dang, have fuelled her passion. Flora exhibits locally at Objects to Desire (Grimsby), Wine Route Gallery (Vineland), Lakeside Pumphouse Exhibitions, and many juried shows from Toronto to Niagara.

Flora is currently the person on our executive responsible for LPAA Promotions and Publicity.

Jean Coombs

Shortly after immigrating to Canada from Scotland in 1953, Jean began studying painting in oils, but eventually found caring for a husband and two children took too much time, so painting had to go. When both children were in school, Jean started over glaze painting on porcelain, which she fired in her kiln. She sold her works to the Floral Art Shop of the Royal Botanical Gardens.

Jean studied watercolour at the Dundas Valley School of Art, discovered golf, then gave up painting and devoted herself full time to learning the game.

When her husband became ill, she had to spend more time at home so started taking lessons in watercolour and acrylic from noted Grimsby artist and teacher, Joyce Hamilton, to whom she owes an immense amount. Jean has been a student of Hamilton for ten years, and also learned much from numerous workshops over the years.



Jean has served as the LPAA Treasurer in the past.

NEW MEMBERS



Mary Noble

Mary is one of the newer members to our group. She comes to LPAA from Visual Arts Brampton where she has been a member for the last thirty years. While at VAB, Mary participated in many exhibits with the group as well as in individual shows with other artists. Her passion is painting the costumed model which became a weekly event at VAB.

Over the years she has enjoyed teaching acrylic and watercolour painting to beginners. Mary studied Illustration at Sheridan College and has a degree from the University of Toronto in Fine Art History with a minor in Anthropology. We welcome Mary to our group and in sharing all her knowledge with us each Wednesday.

Marian Needham

Marian grew up in Sheffield, England, and moved to Canada in 1966, living initially in Regina before settling in Niagara.

She graduated from Niagara College in interior design, and from the Ontario College of Art in communication and design.

She worked for many years as an interior designer, now retired, giving her lots of time for artwork.

Marian enjoys working in watercolour, pencil and pen and ink on a variety of subjects, and is experimenting with acrylics.

She has also done some work in silver jewellery making, pottery and photography. Inspiration comes from travels in Canada and Greece, the variety of LPAA workshops offered, and from the amazing diversity of the art works created by LPAA members.



The Lakeside Pumpouse Artists Association would like to welcome the following new members:

- Theresa Cheverie
- Helen Vander Top

ANNUAL ART SHOW AND SALE

Roma Rojik is our show coordinator for our annual show and sale coming September 12-13, with the Opening Reception on Friday evening, September 11. The application is now available on our website.

This year there will be some slight changes this year:

- You MUST have an application form submitted before the deadline, which at this time is at the end of our weekly gathering on August 12.
- The participation fee will be \$25, and this must accompany your application.
- On the application form there will be a waiver on the bottom. This is to bring us in line with other regional exhibitions. We will not have security overnight at the Pumphouse.
- Artists will be limited to two paintings per person with a width limit of 36 inches on any piece. Keep in mind we have over 70 members and display space is limited.
- All hanging artwork must be “hanging ready” as defined on our website.
- We are implementing a Viewer’s Choice award/prize.
- During July we will provide an information package with information you need to know. Most of this is already on our website.
- If you are participating in the show you will be expected to volunteer for one of the jobs and/or time slots during the exhibition. We will start volunteer recruitment in August.

DID YOU KNOW?

This information applies to new member as well as experienced hands.

Our Constitution and Policy can be found on our website, www.grimbsylpaa.com. These lay out what you can expect at the LPAA, what is expected of you as a member, and the responsibilities of our executive.

The membership list is sent out at least once a year to all members; usually after registration month, which is September. We try to keep it as current as possible, adding new members as they join. Once in a while we send this revised list to the membership, but because of their responsibilities, we send every revision to the executive. The membership list is for the use of members only, not to be used for soliciting, and not to be given to anyone outside of our membership.

Our website is your source of information for almost everything. You will find a members’ gallery, workshop information and registration forms, schedule of events, current and past issues of ARTmatters, and links to other art-related websites.

Most people have name tags, and while we don’t wear them all the time, we try. If you are new to the Pumphouse, we ask you to make yourself a name tag and wear it. It’s better than saying, “Hey you.”

When you are working at the Pumphouse we ask you not to use noxious or hazardous materials. Innocent though they seem, many of the paints we use on our art have dangerous properties. It is up to you, the artist, to know about the materials you are using, the hazards they present, and the precautions you need to take for your personal safety, and the safety of other members.

WORKSHOPS

Fourteen Pumphouse artists participated in the Debra Tate-Sears Egg Tempera Workshop in April. Here are some of the comments about the two days with Debra.

- Amazing as always
- Learned a lot at this workshop
- The workshop was well organized with lots of materials and good information
- Learned a lot about how to do egg tempera as artists did pre-Raphael
- The workshop could not have been better
- Debra is an excellent instructor

Coming Workshops to the Pumphouse

William Biddle — Watercolour or Acrylic
Friday and Saturday, September 25-26, 2015



Born and raised in Hamilton, Bill's interest in art began at an early age. This same interest led him to an apprenticeship in the design department of a lithographic firm, followed by studies at the Art Students League in New York City. Bill ran his own illustration studio in Toronto until 1988. He was inspired by such artist / illustrators as Norman Rockwell, Lyndecker, Corwell, Flagg, Sargent and Homer.

Now retired from the Ontario College of Art and Design, Bill teaches classes in both drawing and watercolour at his Gallery in Dunnville, Springbank Visual Art Centre, and the Dundas Valley School of Art.

His watercolours are rich in detailed observations of nature, architecture or human behaviour.

This is a workshop you will not want to miss.

Judy Mayer-Grieve — Acrylic or Oil
Friday and Saturday, November 6-7, 2015



Judy returns to the Pumphouse for the fourth year. She is a graduate of OCAD University, and teaches a wide variety of art courses at the Art Gallery of Burlington and throughout Ontario. She is creative in Visual Art, Instruction, Graphic Design, Illustration, and Animated Video.

For this workshop, Judy will once again return to the Great Masters, with emphasis on Degas.

WORKSHOP REGISTRATION FORM

Please Check ONE LPAA Member GPAG Member Non-member

Workshop _____

Your Name _____

Address _____ City _____ PCode _____

Email _____ Phone _____

Make cheque payable to the *Lakeside Pumphouse Artists' Association*.

Submit application along with cheque to:

**Joyce Richardson,
2774 8th Ave R.R. #1,
Jordan, ON, L0R 1S0**

Fee enclosed:

(CHECK APPROPRIATE)

William Biddle \$80 (non-member \$90)
 Judy Mayer-Grieve \$80 (non-member \$90)



WORKSHOP RECEIPT

Received from:

Payment: \$ cheque cash

Signed:

Date:

Use this form for each workshop. Print extra copies if required.
The form for the specific workshop is also online at www.grimsbylpaa.com/Workshops.html