



Drawing by Denis Chilton

# ARTmatters

The newsletter of  
**The Lakeside Pumphouse Artists' Association**  
Fall 2015

## Executive

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Dave Morley

**Vice President**  
Ron Harrod

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## PRESIDENT'S CORNER

January starts a new year, and spring brings new life. December brings the end of the year, and fall brings harvest. September brings a new school year, but it leads to October and the beginning of our fiscal year.

We renew our membership, and shortly after we have our Annual General Meeting. The AGM is on November 4, during our regular meeting hours. At the AGM we together decide our executive and our annual budget. This year we have positions to fill, so consider serving this wonderful organization. Also during the fall we start a new schedule of workshops, and bi-monthly demos.

As we come to the end of our fiscal year we can look back with pride on our accomplishments.

Joyce Richardson has given us workshops that provide us with unparalleled opportunities for growth. Many are old favourites, but some are new, taking us into challenges we never considered.

This newsletter, thanks to the efforts of Fran Elliott, has kept us informed at the end of each quarter of the year. It has summarized key information, and most important, has introduced us to member we only knew through a name tag.

Then there are the exhibitions, starting with our recently-completed Art Show and Sale, the highly successful 40th Anniversary exhibition during July, at the Grimsby Gallery. And although there are too many to list, our members have had their work on display in places like, Buckhorn, Beamsville, Hamilton, Niagara on the Lake and Penetanguishene.

I'm looking forward to the coming year.

### **Annual General Meeting**

November 4, 2015  
1-4 pm

## Remembering Gord Rose



*When I first came to the Pumphouse, Gord Rose was among the first to greet me with his usual warm smile. I was taking a watercolour course at Mohawk College at the time, and wanted to get in on a workshop by Jack Reid. I didn't stay that first day, I just wanted to sign up, but I got to walk around and see what people were doing. Gord was working on a watercolour, but it was his 'tea' mug that interested me. It was from a Gilwell Reunion, and you had to be a (Scouting) Gilwellian to get one. As a Gilwellian myself, I extended my left hand in greeting.*

*Jack Reid was unable to give that workshop, but Doug Purdon did. Gord was among the participants, in fact he was delighted that there were more than just two men there. He was always an avid learner, although in many workshops he did his own thing.*

*Gord was always a volunteer. In addition to his long service to Scouting, he served as an LPAA president and other positions, and used his skills to make sure the newsletter got out. In recent years he served on the Grimsby Art Gallery Volunteer Committee chairman. He also liked to help you out and share his knowledge.*

*During 'Tea' he would tour the room like everyone else. He was always interested in what others were doing, and would ask probing questions that would make you think about what you were doing. If you needed help, he was there. Many times his tours of the room were outside of 'Tea' time. Gord would often spend more of his Wednesdays helping others as he would working on his own piece.*

*He told me one time: "Always take the opportunity to show your work." He believed that strongly. After one of our art shows, when attendance was high and sales were low, he claimed it a success. "Look at the attendance," he beamed. "Look at all the people who came to look. That's wonderful!" Of course, he would have liked a sale, but who wouldn't.*

*And he did show his work. He showed his watercolours, drawings, woodcuts, and scratch boards in various events like Festival on the Forty, and an exhibition at the Grimsby Gallery.*

*I remember Gord's last visit to the Pumphouse, not that long ago. He had been absent for a while after a fall and rehab. In the early summer he came in and was warmly greeted. While we were busy painting, visiting and chatting, Gord quietly sat at the end of a row, near the door, just smiling and observing the sights and sounds. Somewhere in the din he quietly left.*

*Gordon Humphrey Rose passed away on August 7 after a short stay in the McNally House Hospice. He was 82 years old. Gord's chair will always remain empty at the Pumphouse, but we are all better for having shared time with him. He will be missed.*

*Dave Morley*

## FEATURED MEMBERS



### ADRIENNE BROWN

After retiring from her nursing career, Adrienne was happy to finally begin to explore the arts. She and her husband Roger relocated to Grimsby from Hamilton last year, and they are loving it!

Adrienne commented, "Because I am a true novice, I can get quite discouraged with my efforts, but everyone is so encouraging. I was told, the first five years is all about making mistakes and experimenting, so I am reminding myself to enjoy this stage "

### CLAIRE M<sup>C</sup>CAUSLAND

Claire is a long-time member of the Pumphouse who until last year lived in Grimsby. Now, she is busy with art classes, volunteering at the Quest Art School and Gallery at the Midland Cultural Centre, and getting organized in her "Claire-sized" home in Penetanguishene.

Her Art education is continuing with Acrylic classes with Erin Burton at the Askenonia Seniors Centre, a Photographic walk and studio lesson with Brian Burnett, who has a current exhibition at the Quest Gallery, T.G.I.F. monthly acrylic techniques and a Monday evening Life drawing group at Quest. She misses her Grimsby friends, and the camaraderie of the LPAA, and hopes to be back for a workshop soon.



### ERIN GILLIS

After graduating from high school, I took a 1 year Foundation program at Dundas Valley School of Art, then went on to Sheridan College for 2 years in their Illustration program. From there I took on a few commission works, acquired a job in framing and then graphic design. I put a hold on my art after marrying my husband and while raising our 3 sweet daughters. I really enjoyed helping our girls with many of their school projects throughout the years, which subsequently enhanced creative juices.

My mom [Leona Kelly] kept encouraging me to continue in my drawings and paintings, and basically I would say to myself, "Yeah, yeah mom, whatever!" She never gave up on me, though, and asked me to join the Pumphouse many times before I caved. SO HAPPY that I listened to her – "Mother knows best!" It is awesome that my mom and I share the love of art. She is my art buddy and a wonderful artist herself. I have seen her own beautiful growth through the years.



So here I am now, creating; it is magical and I love it! These creative ideas come into my head and I just need to put them down on paper or canvas. Acrylic paint, Copic markers, Prismacolor pencils and charcoal ... love these mediums! My favourite subjects are people, their faces always have a story to tell.

A couple of cool things have just happened for me. A gentleman author asked to use one of my illustrations for the cover of his upcoming book; and this fall, one of my pieces was also accepted as one of 45 finalist from across Ontario in The Arts and Letters Club NEXT Art Competition in Toronto.

I believe that life's experiences enrich a person's mind, the good and the bad. And because of these experiences, I know personally that I have become a better artist than I was back in college, even though my talent lay dormant for so many years. Art is a beautiful tool of expression. We can do so much with it, we can tell so much with it, and there are so many abundant ways to tell it.

So I thank my mom for her perseverance, and ALL of my family for their loving support and believing in me. It's never too late to begin again. Never.

*"You are never too old to set another goal, or dream another dream." ~ C. S. Lewis*



Of the many things we do at the Pumphouse, one of our favourite things is to welcome new members to our group! This issue we introduce and welcome the following new members to the Lakeside Pumphouse Artists' Association:

Joan Amo, Ruth Maggs, and Margery Taylor

**We are at ... [www.grimsbylpaa.org](http://www.grimsbylpaa.org)**

# Using a Sketchbook

***A sketchbook is an artist's best friend! Okay...well, sometimes. Other times, it is a pain in the neck, another one of those things you feel you should be doing but do not have the time for.***

You may be wondering why you should care. A sketchbook is a visual record of your ideas, your thoughts, your inspirations and your creative process. It is a collection of your creative endeavours, however formal or casual they might be. A sketchbook is also a good place to go to for inspiration if you are stuck for ideas, not to mention an essential part of practicing and keeping your skills fresh!

So how can you make your time with the sketchbook easier and more enjoyable?

Here are some tips:

## **1. Indulge in something that excites you!**

Your sketchbook does not need to be a plain-Jane coil bound collection of white paper. Get a sketchbook you can get excited about! Find something with an interesting or inspiring cover. Or, you could use your own creativity to jazz up the cover of a book you already have. Chances are you will find more motivation and pleasure sketching in something is an object of art all on its own.

## **2. Get portable!**

Half the challenge of using a sketchbook is finding the time for it. Get yourself a teeny tiny sketch book that you can use when you have a few minutes of down time, no matter where you are. I have one that is about two or three inches square that comes with me in my purse. That way, I can sketch whenever I have a few minutes at the doctor's office, stuck in traffic or on the bus!

## **3. Use strategic thinking!**

What are your time wasters? When could you be sketching but are doing something else? Determine what these times and places are, and put a sketchbook nearby. For me, it is the TV. I know I can waste the evening watching mindless programs so I make sure I keep my sketchbook close. That way it is a constant reminder. That way, I cannot use the 'I just did not think of it' excuse, and I can sketch while I listen to the TV.

## **4. Be open-minded!**

Do not limit yourself to the type of quality of work in your sketchbook. So what if one day you do a fully rendered drawing and the next you doodle a few marks? So what if one day you collage and the next you paint? Your sketchbook is not a place for 'art' (though 'art' may be found there); it is a place for your ideas. Have an 'anything goes' attitude about your sketchbook and do not get hung up about making something good.

Then again, you could also...

## **5. Give yourself limits!**

This can be a fun way to get over a creative lull or overcome feeling overwhelmed in the studio. Limit yourself to a certain media or certain colour, then let yourself go crazy! Sometimes having that little bit of structure can free us up to get creative in other ways. I once kept a sketchbook in which I only used black, gray, and orange media. Each page different, but it was united by the colours. Some of my most interesting drawings come from that book!  
And if all else fails ...

## **6. CHEAT!**

Ok, not really, but here is the thing: Maybe you do not have time to work in your sketchbook, but I will bet you have time to doodle while you are on the phone, to draw when you are in a meeting, to sketch when you are at class... Those things count! They are a record of your creative thought processes, which is exactly what a sketchbook is meant to be. Keep those bits and pieces and glue them into your sketch book!

These are just a few ways to keep your sketchbook fresh and stress-free. What other strategies do you use?

*Written by Miranda Aschenbrenner*





## Members on Display

Irma Tinus has her work on display at the Grimsby Library from September 1 through October 31.

Silva Talmassons and Flora Hutterer will be part of the Queenston Art Show and Sale; October 9-12. The Opening Reception is Friday, October 9, from 7 to 9 pm.

Lucy Groszek-Salt, Dave Morley and Colette Verrier have their work on display at McMaster Innovation Park until November 11.

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## Fall Art Show and Sale

By Roma Rojik

The show was an absolute success with some very good quality of artwork and many larger pieces displayed. We receive some very positive feedback, not only from members, but by casual viewers!

Members took advantage of just submitting two and chose some exciting larger pieces to exhibit. There were 32 entries with a total of 63 paintings on display. When the exhibition was set up, we realized that the number was just right, as there was no overcrowding of paintings.

The Opening Reception was catered by Patricia Hutchinson with help from Magdalena Brasovan. Both ladies did a superb job and the foods were well received. Music was provided by George Brasovan.



While the weekend weather was not the best, and the Festival of Arts was cancelled this year, we still managed to get a good turnout. Approximately 116 visitors visited on Saturday, while 81 came on Sunday.

There were four sales: with Owen Masters, Dennis Jubenville, Darlene Grabuski and Lesleyann Wasylenky selling pieces of their work. This was the first piece ever sold by Lesleyann.

# WORKSHOPS

## Comments on Bill Biddle Workshop

On September 25-26, Bill Biddle held a watercolour workshop at the Pumphouse. Bill is a wealth of knowledge on all painting media, especially acrylic, gouache, oil and watercolour. During the workshop he continually stressed colour values and techniques. From feedback comments the workshop was a success; satisfying the expectations of the participants. Here are some of what they had to say:

- *This workshop could not have been better. I learned so much.*
- *Fabulous-learned so much.*
- *A great relaxed workshop.*
- *Wonderful. Bill is an excellent teacher.*
- *Easy to understand. Each new technique was clearly presented.*
- *Very informative. I learned different mixes of colours.*
- *Wonderful. Very good one on one.*

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Coming workshop

## Judy Meyer-Grieves ... Acrylic or Oil

Friday and Saturday, November 6-7, 2015

Judy Meyer-Grieves has been conducting exciting workshops at the Pumphouse for four years. She is an honours graduate of OCAD, and a graduate of The Art Centre in Toronto.

Judy brings more than 20 years of experience in advertising as a graphic designer and illustrator. She has worked for many national and international clients, including Kraft Foods, Carlton Cards, Sears Canada, McDonalds Restaurants, The Shopping Channel, the Ministry of the Environment, Northern Reflections, City of Markham, and the Oshawa Group.

She was an instructor at Fanshawe College in London, but is currently freelancing in graphic design and illustration. She has had exhibitions at the Art Gallery of Ontario and the Hamilton Art Gallery. Her work has won awards in Toronto, Oakville, Etobicoke and Kingston. Her artwork is in numerous corporate and private collections.

Judy is currently an associate member in the Society of Canadian Artists, Burlington Fine Art Association and the Oakville Arts Council. In the past she has been a member of the Arts and Letters Club in Toronto, the Canadian Association of Photographers and Illustrators in Communication (CAPIC), Graphic Designers Canada (GDC), Central Ontario Artist Association (COAA), and the Colour and Form Society (CFS).

**NOTE:** *Participants can use acrylic, oil or watercolour for this workshop. The finished products will be displayed at the Grimsby Library/Gallery.*

# WORKSHOP REGISTRATION FORM

Participants can use acrylic, oil or watercolour for this workshop.

Please Check ONE

Member

Non-member

Workshop \_\_\_\_\_

Your Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ PCode \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Make cheque payable to the *Lakeside Pumphouse Artists' Association*.

Submit application along with cheque to:

**Joyce Richardson,  
2774 8th Ave R.R. #1,  
Jordan, ON, L0R 1S0**

Fee enclosed:

(CHECK  APPROPRIATE)

Member \$80

Non-member \$90



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## WORKSHOP RECEIPT

Received from:

Payment: \$

cheque  cash

Signed:

Date:

***Use this form for each workshop. Print extra copies if required.***

*The form for the specific workshop is also online at [www.grimsbylpaa.org/Workshops.html](http://www.grimsbylpaa.org/Workshops.html)*