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ART IN THE WORKPLACE

The 29th exhibition ended on June 27. Pumphouse artists who displayed their work in that show were: Doug Archer, Shirley Jackson, Ljuba Simovic, Colette Verrier, Mike Weaver and Rhonda Whittington.

The 30th exhibition opens on August 1. Doug Archer, Owen Masters and Colette Verrier will be in that one.

The Call for Entries for the 31st exhibition will open on August 2.

FRONT PAGE PAINTING

The front page of this edition features part of a painting by Flora Hutterer, simply called "Queen Lily".

From the President

Ahh, early summer. Nature's sunny palette demands to be painted. The Tuesdays@10 plein air schedule is in full swing, led by Doug Archer. Remember this is open to non-members, so feel free to invite a friend along.

Not everyone is aware that our one and two-day LPAA workshops are open to non-members. You can help get the word out. If you have never taken a painting workshop this is a welcoming, exciting place to start. Many who have taken other workshops notice by comparison, the caliber of our lead artists, the individual attention, and comparative cost value.

We are only halfway through our series so check out what our Workshop Coordinator, Joyce Richardson, has in store for us.

Our morning session members are getting to know each other, sharing their work as well as helpful tips. We look forward to getting both morning and afternoon session folks out to our Summer Social on July 24 – some for the first time. The Executive Committee is monitoring growing membership numbers closely. We do have a plan in place to keep sessions balanced, avoiding unnecessary crowding.

New this year was a five-week Art History Lecture series by Ken Gordon that saw 32 LPAA members attending and giving rave reviews. Do you have some ideas for creative sessions? Please share them with us, we might be able to help to make them happen.

Our LPAA archive materials continue to grow but we still welcome more. Just bring any historical info to a Wednesday session and we will take it from there. The format and themes for the LPAA Grimsby Public Art Gallery exhibition next summer continues to take shape, more information coming soon.

Remember, all the details and schedules are on our website – an address worth memorizing, and a site worth exploring!

Adrienne

www.grimsbylpaa.org

Tuesdays@ten

Tuesdays@10 is an open event: open to all members and friends. The purpose of the group is to develop our skills in composing by drawing or painting in a quick changing setting and/or lighting, while enjoying the outdoors. It is challenging and fun.

So, what is *En plein air*?

En plein (as in 'glen') *air* is French for outdoors. For artists, it is the act of painting or drawing outside. It is different than painting in a studio, your home, or even the Pumphouse; and it gets away from rules that tell us how artwork should look. Plein air is the loosening of boundaries, letting us be creative and not worrying about whether we've made mistakes; or even a finished painting. It is an opportunity for learning.

Here are some tips:

LIGHTEN YOUR LOAD – Don't take anything that you don't really need. How many brushes do you need, or do you need any at all? What about pencils and pens? The idea is to get ideas down, not create a brilliant piece of artwork.

SIMPLIFY YOUR PALETTE – If you are painting, limit the number of colours you bring—say five: burnt sienna, yellow ochre, ultramarine blue, alizarin crimson, and maybe a white. From this selection you can mix your own greens, and the fewer colours you use the more harmonious the result.

July 2	Pumphouse Elizabeth St, Grimsby
July 9	Coronation Park Lions Club Pool parking, off Hwy 8, Grimsby
July 16	Dundurn Castle, (with Curry's after), York St, Hamilton
July 23	Centennial Park, Hwy 8 beside Nelles School, Grimsby
July 30	Port Dalhousie, main parking by the Carousel, St Catharines

August 6	Pumphouse, Elizabeth St, Grimsby
August 13	Beamer Falls, Ridge Rd, to Quarry Rd, entrance parking, Grimsby
August 20	Peninsula Ridge Winery, Hwy 8 towards Beamsville, at roundabout
August 27	Vineland Research Center, QEW to Vineland exit to Lake, Parking on left at cross bridge



Cathy Rodic working 'en plein air' outside the Pumphouse

KEEP SUPPLIES SIMPLE – Can you carry your drawing supplies in a backpack, or if you are painting, what about a French Easel, that not only can hold the art piece, but contain your supplies?

TAKE PICTURES – Use your camera or smart phone. Painting in front of a scene may capture the atmosphere, but a camera can capture details. Using the photograph as a visual reference for a painting later ensures consistency.

THINK ABOUT SUNGLASSES – It might be sunny, but sunglasses change how you see the scene in front of you, and how you mix your colours. Consider wearing a hat instead. It does two things: it not only protects your eyes, but protects your head against the elements.

Here's the schedule for the next few months ...



Banner Page Artwork

The front page of this edition features part of a painting by Flora Hutterer. This painting is titled "Queen Lilly". Flora tells me...

"My intention was to paint a watercolour abstract based on my photograph of waterlilies. I wanted to mimic the gentle flow and colours of water, as well as the shape of leaves and flowers in sunlight and in water. Besides color and form, the composition represents the energy and permanence of nature. In keeping with a unique style, I also used a square sheet of paper, not typical of landscapes."

Meet the morning members

Over the next few issues we will be featuring our morning members. Since the first 'official' session began in January, the number has steadily increased. This issue we feature Dianne Massender and J.R. Pearce.

Dianne Massender



Dianne has always had an interest in art but has been painting for about 15 years. She took acrylic/still life lessons from Gloria Kingma. Currently, she is enjoying creating abstracts in acrylic; basically self taught in abstract technique. She also enjoys working with Zentangle, as taught by Rick Roberts and Maria Thomas, founders of Zentangle. She has not yet done art shows but has participated in local craft

events.

She's lived in Newfoundland, where her line of greeting cards and hand painted gift bags drew some media attention. Currently, she lives in Smithville.

Dianne has volunteered with Big Brother Big Sister of Grimsby Lincoln and West Lincoln and served on BBBS Sisterhood of Soul (SOS) annual event in support of Go Girls program.

Dianne says she loves to paint, and greatly appreciates being a member of the Pumphouse Artists.

J.R. Pearce

J.R.'s first memories of art were as a 5 years old drawing, painting and coloring for hours making gifts of art. She designed jewellery from nuts and weeds and made paintings. She later wanted to study art and eventually graduated from Ontario College of Art in Toronto where she studied Interior Design and Fine Art.



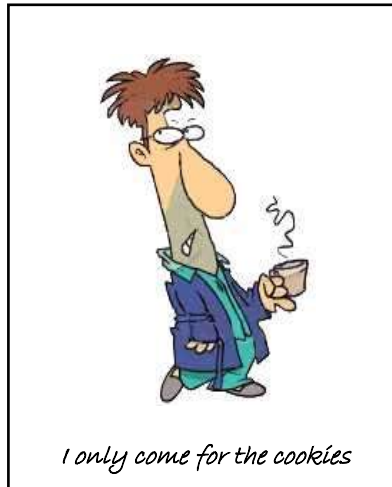
She has worked designing creative programs in a men's prison, healthcare, school programs, and art institutes and galleries. She taught drawing, painting, woodwork, pottery, copper tooling, leather carving, flower arranging, jewellery making, and many, many other arts and crafts.

Later in life J.R. moved back to Toronto to be with her daughter who moved back from BC and was curating and managing at a gallery.

J.R. had wanted to sell art and art jewellery on the street at St. Lawrence Market when she was young, so she did it later and watched the market trends and opened a gallery in the West End. Many of the artists and artisans put their work in her shop on consignment and when J.R. was able she bought out their work. The shop was an art, gift and picture framing shop. The gift wear was a tribute to Fine Art and included artisan jewellery. Customers said they were pleased to have the shop in their neighborhood.

J.R. has mostly sold her work through art sales, her own gallery, and to friends and family and other artists. One memory is doing a painting for a musician friend that had a big influence on her as a child. The friend could never afford to buy art

so J.R. gave her a picture and the friend calls to say she loves her painting more every day. And that is exactly how J.R. feels about the paintings she has collected.



She paints because it is natural to do so. She sees images in her mind that then are expressed as paintings. She develops art jewellery designs that are a celebration of the beautiful stones, materials, and techniques. She travels to see the great art of the world. She is interested in architecture, music and nutrition studies. She has studied art as healing.

Last fall, J.R. came to our art show at the Pumphouse. She was welcomed by the members, so joined and has enjoyed the company of other artists and finds it inspiring.

Pumphouse on Display

Members have had their artwork on display at several venues. If you have your work on display somewhere, please share it with us.

Through July and August, Joyce Richardson is exhibiting her paintings at the Fleming Library in Beamsville.

The 29th exhibition of Art in the Workplace (McMaster Innovation Park) ended on June 27. Pumphouse artists who displayed their work in that show were: Doug Archer, Shirley Jackson, Ljuba Simovic, Colette Verrier, Mike Weaver and Rhonda Whittington. The 30th exhibition opens on August 1. Doug Archer, Owen Masters and Colette Verrier will be in that one.



LPAA morning member, Deena Errampalli's artwork titled, "Tree of Life" was her entry for the curated All Guilds Show at the Art Gallery of Burlington in May. Deena also presented a lecture at the Livingston Activity Centre in Grimsby on June 24 — "Art and Science in Horticulture".



On Saturday, June 22, during "Happening Grimsby" activities, six LPAA artists exhibited in the parking lot of "Objects to Desire". Participating were Doug Archer, Liz Bennett, Eileen Bird, Ken Gordon, Cathy Rodic, and Pat Williams. Silva Talmassons also had a booth in town.

Looking back on workshops

Anne More



Anne demonstrating



Hands on experience by participant

Anne More's passion for painting comes from the desire to capture and share, through her form of expression, the beauty of the world around. This was Anne's initial workshop with us at the Pumphouse, so we were very happy to have her with us to exhibit her skills, and to pass on some of that knowledge and technique.

Twenty artists attended the 2-day workshop April 5 and 6. Here are their comments on this impressive workshop:

- Excellent, organized, good structure. A good atmosphere for painting freely.
- A wonderful artist! Lots of ideas. Amazing use of colour.
- Anne brought us "out of the darkness into the light" with her colourful thrust and working with different values and wonky lines. We had a blast!!
- Very informative. Learned new techniques. I was constantly challenged.
- I loved her teaching style which was very relaxed. I learned a lot.



NOTICE to NON-EMAIL MEMBERS

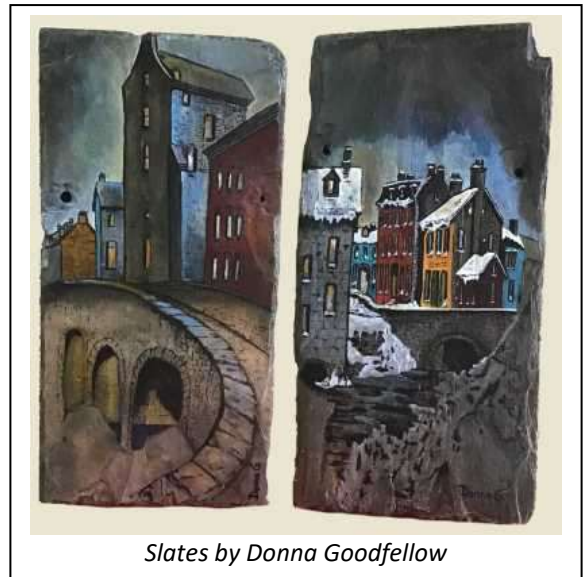
Because of costs of printing, packaging and posting of each edition of ART-matters, this will be the last issue distributed as a printed copy.

If you have any concerns about this, please contact Adrienne or Doug.

Debra Tate-Sears

Our Honorary member continued to amaze us when she gave her workshop May 10 and 11. Debra prepared antique slates for all the participants and led everyone in the multitude of skills and techniques needed to paint with watercolour and India Ink on slate. Fourteen artists attended this 2-day workshop. Here are their comments on this wonderful workshop:

- An excellent artist who was very well prepared. Extremely generous with her knowledge and supplies. Engaging.
- Best workshop yet!! Loved the challenge.
- Best ever workshop! Debra is so caring and generous with her coaching.
- We learn so much from her generosity with materials, her expertise and knowledge.
- Excellent! A wonderful artist and an amazing teacher.
- An incredible workshop! Wonderful 2 days.
- Fun to work with slate. I appreciated that the slate was prepped. I am very impressed with Debra.
- Excellent Teacher! I learned so much. Wonderful perspective and her ability to share it was my benefit.



Slates by Donna Goodfellow



Here are some expanded comments:

Donna Goodfellow wrote: "Like a few others I was leery of the subject: watercolour on slate. But with Debra's patient manner and experience, we were off to the races. With her guidance everyone was well on the way to completion by the end of the two days. Debra provided us with not only the illustration to trace but also prepared all the slate pieces as well. We all asked her to come back next year for another workshop. I'll be looking forward to hearing what that subject will be."

Fran Elliott wrote: "I attended the Debra Tate-Sears workshop at the Pumphouse. The workshop was a watercolour done on slate tile, taken from a church roof in Kingston."

"Debra came with all the slate tiles pre-gessoed and a back frame already attached to the tile. Debra demonstrated how to apply the watercolour using her signature colour palette and India ink. The texture and colour of the slate added extreme interest to the painting."

"I really enjoyed and learned a lot at this workshop and highly recommend it, should we have the privilege of having her back."

GRIMSBY PUMPHOUSE ARTISTS

2019 WORKSHOP SERIES

Atanur Dogan

Feb 21-22
Watercolour

Anne More

April 5-6
Acrylics

Debra Tate-Sears

May 10-11
Watercolour/Ink on slate

Judy Mayer-Grieve

July 5-6
Acrylics/Oils

Shelley Prior

August 30-31
Watercolour

Bill Biddle

September 28
Acrylics

Doug Mays

October 25-26
Watercolour

John Anderson

November 22-23
Acrylics

Minimum Requirement

Each workshop must meet minimum registrations 21 days prior to the workshop date, otherwise it will be cancelled. Prices of workshops may vary depending on the artists. Register early and avoid a disappointment. Payment must be submitted 10 days prior to the workshop, otherwise these places will be filled from the waiting list. Registration for workshops is not open until the previous one is closed. Where workshops are within a month of each other, registration will open at the discretion of the Workshop Coordinator. Check website for details.

Workshop Registration Form

The registration form for the next workshop will only be released on the website once the previous workshop has been completed. You can find it online. For many of our workshops, participants may be able to use acrylic, pastel, oil or watercolour. Check with the Workshop Coordinator.