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### TAKE YOUR TIME

"The whole culture is telling you to hurry, while the art tells you to take your time. Always listen to the art."  
—Junot Diaz

### ART IN THE WORKPLACE

The most recent MIP Art In the Workplace exhibition ended on February 28. Pumphouse artists displaying their work in that show were: Magdalena Brasovan, Fran Elliott, Flora Hutterer, Shirley Jackson, Ljuba Simovic Silva Talmassons, Mike Weaver and Rhonda Whittington. The Call for Entries for the next Exhibit opened on March 29.

### FRONT PAGE PAINTING

The front page of this edition features part of a painting by Lucy Groszek-Salt, simply called Spring.

## From the President

Is it spring yet?

We have weathered an unprecedented winter with five cancelled Wednesdays in the past two months. These are difficult decisions to make, but safety must come first. It did emphasize how important our sessions are to us and resulted in an excellent turnout for our AGM.

With so many changes in 2018 including adding a new morning session, with productive discussions at the executive meetings about where we are going and how we got there.

As President I want to thank all the members of our hard-working executive for making my first year a rewarding experience. Each decision made, and there were many, was approached with informed, lively discussion as we made our way to consensus. An enjoyable process.

We welcome Connie Kratofil to the executive position of Secretary and thank outgoing secretary Theresa Cheverie for her stellar two years on committee. We are pleased that Ken Gordon will continue in his role of Art Show Coordinator.

It is also my pleasure to congratulate one of our original "group of eight" founding members, Pat McGuire, on receiving Lifetime Membership status. Pat has served on the executive committee from the very beginning, serving as Membership Chair during that time. Pat has also mentored many artists at the Pumphouse, her home, and other locations.

Exciting times are ahead as we turn our attention to gathering any and all LPAA archive materials. The purpose of this is twofold: to condense the information to a format to be given to the Grimsby Historical Archives as future educational reference, and to help us to identify emerging themes as we plan for our Grimsby Public Art Gallery Exhibition in the summer of 2020. The main gallery exhibit will be a celebration of the 20th Anniversary of the Association.

Oh yes, I mustn't forget the most well-received announcement at the AGM. Any member who is 90 years of age and over will have their weekly dues waived. A comment was heard from a member sitting upfront, "Only three more years!"

*Adrienne*

[www.grimsbylpaa.org](http://www.grimsbylpaa.org)

## Our Executive

As of the March 13 AGM, the executive of the LPAA is as follows.

### Executive

President — Adrienne Brown  
Vice President — Doug Archer  
Secretary — Connie Kratofil  
Treasurer — Ron Harrod

### Committee Chairs

Art Shows — Ken Gordon  
Communications-Newsletter — Dave Morley  
Membership — Pat McGuire  
Phone Tree — Nancy Teminski  
Promotion and Publicity — Margery Taylor  
Workshops — Joyce Richardson



### Pat McGuire: Life Member



*Pictured here are our two active Life Members: Joyce Richardson (left) and Pat McGuire (right)*

We now have two active Life Members at the Pumphouse: Joyce Richardson and our latest honouree, Pat McGuire. Pat was awarded this honour at the AGM, held March 13.

Life Membership is awarded for exemplary and distinguished service and accomplishments over a long period of time, both for the Pumphouse and to the art community at large.

Congratulations Pat.

### Morning Session

As of January this year, the LPAA has a morning session. This session runs from 10 am to 12:30, with a half hour respite before the afternoon session begins at 1:00.

Currently, members are restricted to attend either the morning or afternoon session. There are now over 20 morning members.



The morning session was created to satisfy the needs of a growing membership. It serves the needs of Grimsby and surrounding areas, and in fact, is unique in that respect. There is no other painting group that meets weekly, with members socializing, sharing and learning from one another.





In early December Adrienne took our Christmas donation to McNally House Hospice. We were very pleased to give Pam Blackwood, Executive Director, our donation of just over \$600. Thank you to our members who donated so generously.

## From Our Art Show Coordinator ...

*Editor's Note: This is the report that Ken Gordon delivered at the AGM.*

Last year, with the sad passing of Ann Glasford, I was asked to temporarily fill the position of Art Show Coordinator by the Executive. I am pleased to say that I was elected as Coordinator at the AGM.

Since last May, with the help of many volunteers, the following Pumphouse art shows have taken place:

- CIBO's Restaurant in June, where 22 members had their work on display.
- In July, at Station One Coffee House, 19 members featured their art.
- In August, again at Station One Coffee House, we had 17 members exhibit their artwork.
- We successfully held our Annual Art Show in September, where 80 artworks representing 30 artists were on display. We had one of our best attended shows, bringing in over 260 visitors and selling 8 pieces.
- And the most recent show was at the Beamsville Public Library this past February, which presented 17 artworks by our members.

Future shows we are considering:

- the Forty Public House Pub and Restaurant in Grimsby
- the Cotton Factory in Hamilton

- The Station One Coffee House
- a Spring Art Show here at the Pumphouse

We also have our Anniversary show coming up in 2020 at the Grimsby Public Art Gallery and Library. More information will be coming soon. We are presently accepting anyone who is interested in being part of that committee to see Adrienne or myself.

I'd like to end by saying I have enjoyed promoting the LPAA since I started about a year ago but would be remiss if I did not thank all the members who have helped me by participating, advertising, hanging and organizing our shows. I'd also like to thank the Executive for giving me this opportunity and for all their guidance and support.

The Beamsville exhibition was from January 16 to February 27, with Pumphouse Artists paintings on display at the Fleming Branch or the Lincoln Public Library. Artists exhibiting were Kenneth Gordon, Connie Kratofil, Owen Masters, Cathy Rodic, Maureen Soni and Silva Talmassons. The exhibition also included new morning members, Susan Abrahams, Roslyne Crawford, Deena Errampalli and Allen Lummack.





## Snow Day Projects

*During those days in January and February, days when we cancelled more than just a couple of weekly sessions, we asked members what they did during that time. We got interesting feedback.*

Let's start with one that isn't artwork. Inspired by a friend, Doug Archer wrote a poem.

### THE ARTIST

Last night I started painting ,  
A favourite brush in hand,  
The whiteness of the canvas,  
Staring back to where I stand.

My palette full of colours,  
Now is the time to choose,  
The brightest colours fill my mind,  
With all that I will use.

My heart is filled with warming tones,  
Pulled deep from in my soul,  
To fill the canvas edge to edge,  
As I set upon my goal.

Concentrated hands move fast,  
The painting quickly grows,  
Excitement steers my inner sight,  
As paint now smoothly flows.

Soften down the edges,  
Approaching near complete,  
Strengthen now the weaker tones,  
What's now another feat.

I stare upon the captured scene,  
laid out now all to see,  
I smile a joy in my content,  
Emotions straight from me.

Time for me has just stood still,  
Life's clock did not comply,  
The outside darkness marks the pass,  
How quickly it did fly.



*Pat McGuire, our newest Life Member, took advantage of being "shut-in" to work on a series of six (not shown here) pastel drawings titled "Hands and Music".*



*Among Fran Elliott's projects was this unique look at a lighthouse.*



*Nancy Teminski called these her February works. There are four in the series, but she admitted that, "I'm tackling a field of daisies for this week."*



*Joyce Richardson put three of the weeks to good use. She was able to complete a Debra Tate-Sears project she began last year.*



*Even though she missed the social aspect of the PumpHouse, Rona Huggins made doll clothes for two little girls: a great niece and a friend's granddaughter. "It may not be art," she said, "but it is creative as I make my own patterns."*



*Colette Verrier did a few watercolours during the snow days, but also this acrylic. "The Goose Sisters", was inspired by watching Dennis Chilton paint.*

*Cathy Rodic said: "This is what I have been working on for a few weeks. The day I sat down to do this I had a whole other picture sketched out, with colours picked, etc. But my brain decided on something else—so I went with feeling."*





*The best part about a snow day in early February is that Theresa Cheverie made Valentines with her granddaughter.*



*A wonderful supporter of the GPAG, Silva Talmassons did this stained-glass piece for the upcoming auction at the Gallery.*



*Shirley Jackson stayed busy at home working on a request from her daughter – to paint a few of the dogs she sees while walking Oakley.*



*With time on his hands Dave Morley took on a drawing that appealed to him for some time. He liked the top of the house, but the bottom and foreground were not appealing, so while he had the time, he searched the Internet for just the right things.*



*jack in the pulpit were just unfurling. The ground held numerous surprises including woodland violets, tiny orchids and hundreds of Dutchmen's Breaches hugging the moss on massive rocks.*

## Banner Page Artwork

*The front page of this edition features part of a painting by Lucy Groszek-Salt. This painting, titled "Spring". Lucy tells me...*

*"This is one of my favourite paintings and places. It's on the Bruce Trail in the Dundas Valley Conservation area.*

*I took this photo about 9 years ago. While I was watching my daughter play in a soccer tournament, I was ready for a break. When the games broke for lunch I headed out to the woods. The day was cool, with a light on and off rain that intensified the greens in the landscape. Sulphur Creek was running loud; the ferns and*

GRIMSBY PUMPHOUSE ARTISTS

# 2019 WORKSHOP SERIES

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## Atanur Dogan

Feb 21-22  
Watercolour

## Shelley Prior

August 30-31  
Watercolour

## Anne More

April 5-6  
Acrylics

## Bill Biddle

September 28  
Acrylics

## Debra Tate-Sears

May 10-11  
Watercolour/Ink on slate

## Doug Mays

October 25-26  
Watercolour

## Judy Mayer-Grieve

July 5-6  
Acrylics/Oils

## John Anderson

November 22-23  
Acrylics

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### Minimum Requirement

*Each workshop must meet minimum registrations 21 days prior to the workshop date, otherwise it will be cancelled. Prices of workshops may vary depending on the artists. Register early and avoid a disappointment. Payment must be submitted 10 days prior to the workshop, otherwise these places will be filled from the waiting list. Registration for workshops is not open until the previous one is closed. Where workshops are within a month of each other, registration will open at the discretion of the Workshop Coordinator. Check website for details.*

### Workshop Registration Form

*The registration form for the next workshop will only be released on the website once the previous workshop has been completed. You can find it online. For many of our workshops, participants may be able to use acrylic, pastel, oil or watercolour. Check with the Workshop Coordinator.*