

**Unlikely Collaborations:  
Politics of Situating Contemporary Art  
Alongside Historical Islamic Art**

**NOOR BHANGU**

**FRIDAY, APRIL 20 @7PM**



*Shahpour Pouyan's Projectile II (2015) hanging over the permanent collection, Aga Khan Museum, Toronto. Photo courtesy of Noor Bhangu.*

By looking at the permanent collections and temporary exhibitions of three Western museums - Scottish National Museum in Edinburgh, Pergamonmuseum in Berlin, and Aga Khan Museum in Toronto - this lecture considers the relationship between historical Islamic art and contemporary art from Islamic communities. Key artworks from these museums will be considered to delve into the longer history of collecting and exhibiting Islamic art in Western Museums.

Noor Bhangu recently completed her M.A. in Cultural Studies: Curatorial Practices at the University of Winnipeg, with a focus on diaspora-centric contemporary art. She will be presenting her research on the collection and exhibition of Islamic art in Western museums, which was funded through the Queen Elizabeth II Diamond Jubilee Scholarship. She is currently an emerging curator based in Winnipeg, Manitoba.

# **GPAG**

GRIMSBY PUBLIC ART GALLERY

**The Art House Café Lecture Series** presents talks by young and emerging scholars in the fields of Art History, Fine Arts and Cultural Studies. It provides an opportunity for current students and recent graduates to present their research in a Parisian café ambiance that encourages sharing inspiration and cultivating ideas.

Lectures are hosted by the Gallery in the Library's Fireplace Lounge. Light refreshments are served following each talk to facilitate discussion in a relaxed atmosphere.

Founded in 2012 by Maeve Hanna, who was herself an emerging scholar at the time, **Art House Café Lecture Series** is dedicated to the memory of Pat and Edith Brown, life-long supporters of the gallery and of cultural opportunities in Grimsby.

This series has been  
generously sponsored by:

**DR. ANDY LAM &  
LENORE KUMMEL**



TOWN OF  
**GRIMSBY**



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario

# **Art House Café Lecture Series**



**2017 - 2018  
FREE  
ADMISSION**

YOUR KIND DONATION WILL HELP  
THIS PROGRAMME CONTINUE

# **GPAG**

GRIMSBY PUBLIC ART GALLERY  
18 Carnegie Lane, Grimsby ON L3M 1Y1  
gpag@grimsby.ca 905-945-3246  
[www.grimsby.ca/Art-Gallery](http://www.grimsby.ca/Art-Gallery)

**Marcel Duchamp,  
who proved that art isn't anything you  
can get away with**

## MIKLOS LEGRADY

FRIDAY, JANUARY 19 @7PM



Legrady self-portrait

Recently published archives on Duchamp reveal him saying that readymades like the Fountain are not art and cannot be art. Then scientific advances since Duchamp's time tell us that aesthetics are vital for mental health and that art cannot be an idea because of the subliminal languages in visual art. This lecture will review the archival evidence, a revision of art history that could change how we see art tomorrow.

Legrady holds a B.Sc. in Photography from the Visual Studies Workshop, Rochester, N.Y. 1978 and an M.F.A. in Photography and Multi-Media from Concordia University in Montreal, 1985. In 1993 he was co-founder of the New York performance group The Collective Unconscious and co-director for 3 years. Designer of the CCCA website, 1999 . His writing on art theory has been published since 2015 and as of 2017 Legrady is Toronto Editor of Chicago's New Art Examiner. Legrady is also a photo-realist and abstract painter with work in public and private collections.

## *The Sponge: Passageways and Channels, Innumerably Branching*

### MILES RUFELDS

FRIDAY, FEBRUARY 16 @7PM



Image By: Miles Rufelds

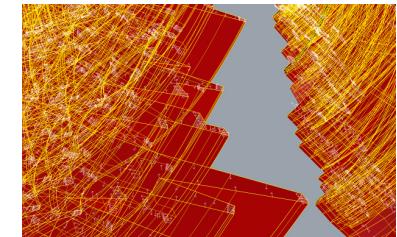
Taking the figure of the sea sponge as a methodological structure, this performative lecture treads a line between rigour, humour, and absurdity as it systematically unpacks the dense network of aesthetic, industrial, and philosophical histories that intersect in the figure of the Sponge. As it moves through topics ranging from evolutionary biology and industrial petrochemicals to cognitive psychology and mass mediatic propaganda, this talk aims to explore alternate forms of research through which the contemporary, post-industrial, "age of information's" overwhelming historical complexity might be grasped, thought through, and made meaningful.

Miles Rufelds is a multidisciplinary artist and writer presently based in Toronto, Canada. He received his BFA from the University of Ottawa in 2015, and is presently in the first year of his Master's of Visual Studies at the University of Toronto. He's exhibited his work across Quebec and Ontario, screened his films across Canada, the USA, and the Netherlands, and been featured in publications internationally.

## *Sonic Art: The relation of Music and Sound in a Visual State*

### KRISTINA BRADT

FRIDAY, MARCH 16 @7PM



3D Soundwave rendering by Kristina Bradt

Bradt will talk about her research into how we perceive sound and associate it with visual representation, and give an in-depth look to how she has used new age 3D print technology to convey her ideas and findings within an artistic practice. Artists, musicians and creators with similar research will be highlighted and facilitate group discussion with how people from all perspectives coexist with music and sound in everyday environments.

Kristina Bradt is a recent graduate earning her BFA in Visual Arts from the University of Windsor (2017). Working primarily in sculpture, drawing and digital media, themes included in her practice revolve around the study of people, their everyday surroundings, and the connections and interactions between the two. Kristina's current work has been focused on creating a visual representation of sound and providing a new understanding of the particular sense of hearing utilizing the contemporary software of 3D print technology. Kristina has worked with grant-funded non-profit organizations such as Together We Flourish Art Collective and participated in group exhibitions including W.A.V.E.S 2016, Stories of The City, and Doin' The Louvre (Windsor,ON).